

## Repertory Does Well in Drama

The value of a professional producer was shown last night when Dion Wheeler, of the Australian Broadcasting Commission, staged Robert E. Sherwood's "Petrifled Forest" for Brisbane Repertory Theatre Society in the Albert Hall.

Familiar players responded well to the heavy demands of the piece, turning in better than average performances at the behest of Mr. Wheeler.

The play is good theatre. Characters are drawn cleverly and contrastingly. The dialogue effectively builds up the drama of a "stick-up" at a lonely petrol filling station on the edge of a petrified forest. Some of the lines positively throb.

Crawford Tomlinson did well in the central role. Matching performances were given by Mervyn Eadie, Betty Ross, Bill Neilson, and Franklyn Evans.—TE PANA.